



You can expect anywhere from 20-40 pages of reading each week with an accompanying writing/ responding assignment. This is a writing class so each week there will be some kind of writing/ designing homework rather than an end-of-the-term “paper.” Because this is a writing course, there are also no exams or quizzes. Just write, compose, and design!

**Read.  
Write.  
Resist.**

This syllabus zine explains each weekly response that you must submit. These are called reading responses (RRs). **Each assignment should be at least 500 words of prose (unless otherwise noted) and is worth three points.** Think blog post here and experiment with your prose in this class.

**How You Get Three Points for an RR**

<p><b>1 point</b></p>	<p>I followed through with the mechanics of this assignment. This means that:</p> <ul style="list-style-type: none"> <li>a) I wrote at least 500 words of prose</li> <li>b) I included a bibliography and in-text citations (where needed).</li> <li>c) I made sure to address an author’s or rhetor’s name as well as the title of a speech, performance, or essay [in other words, I didn’t write things like: “the video I watched for today’s class was so good.” <i>NOTE TO SELF: Whatchu talkin bout Willis? No one knows what video I am talking about</i>].</li> </ul>
<p><b>1 point</b></p>	<p>Sometimes, the spirit moves me and my RR is pure FIRE. At other times, my work feels flat. That’s okay, because that’s what being a writer maker, and/or designer means. Sometimes, it flows; sometimes not. Nevertheless:</p> <ul style="list-style-type: none"> <li>a) I communicated my ideas here about race, culture, and Black rhetoric as fully and intently as I could.</li> <li>b) I also gave my RR an interesting title that relates to race, culture, and/or Black rhetoric (<i>NOTE TO SELF: I won’t even try to go there and title this RR: “My Life.” That was the name of Mary J. Blige’s sophomore album so that’s BEEN DONE.</i>)</li> </ul>
<p><b>1 point</b></p>	<p>I wrote this in some kind of interesting and/or creative way. In the least, I didn’t just repeat the prompt as if I am answering a question on a written exam. Because this RR might be used in your final exam/project, I write like I am talking to a public audience, not just someone in the class.</p>

- RRs fulfill TCU Learning Outcomes:
- TCU graduates will demonstrate an understanding of individual rights and responsibilities and an ability to assess critically the intentions and consequences of personal, professional or societal actions.*
- Students will demonstrate a capacity for informed participation in civic discourse and decision-making.
  - Students will demonstrate an understanding of theories and practices of leadership.
  - Students will demonstrate an understanding of one or more traditions of normative inquiry and an ability to assess the ethical dimensions of individual, professional or civic life.
- TCU Graduates apply methods of humanist inquiry and construct relevant arguments.*
- Students will be able to analyze representative texts of significance and to practice critical analysis of work at the center of the humanities.
  - Students will demonstrate a critical ability to analyze questions about the nature and value of human life as embodied in the traditions of the humanities.