|  |
| --- |
| African American Literacies and Education. ENGL 89010“Talkin That Talk” Project |

We have done quite a bit of reading and talking by this point in the semester. Now it is time to synthesize and take stock of what we have done. The requirements of this project are meant to be general so that you can have a bit of freedom to direct your work and thinking rather than try to fulfill a formula. If you write an extended essay, you need to do so with the intent of publication (in general, this is how you need to think of graduate school writing today; you should not treat graduate school writing as a “practice session” for the big game).

The form and genre of this writing will need to be designed and decided by you. Give this project some kind of purpose and life beyond the requirements of a school assignment.

Here are some things that you need to consider: What will become of this writing? Is it part of a comp list? Is it part of a future conference presentation (one that you plan to do or a proposal that you might write)? Is it part of a literature review that you can use in a publication later? Is it a video/mash-up? Is this part of a larger project/longer essay that you will finish by the end of the semester (i.e., for publication)? Let your answers to this question guide your writing goals.

|  |
| --- |
| **Your requirements are as follows** **(the project is worth 10 points)** |
| 1) Provide a definition of African American literacies (feel free to use your RRs) |  |
| 2) Draw a connection to the history of African American education |  |
| 3) Make the case for what you think a frame like African American literacies has to offer |  |
| 4) Bring at least THREE texts/researchers into conversation and use a consistent citation style |  |
| 5) Explain somewhere (i.e., an abstract) what and who this piece is for |  |
| 6) Create/write the equivalent of at least three pages (that is the minimum; there is no maximum) |  |
| 7) Offer an interesting presentation of your ideas . . . let your words sing |  |
| 8) Give your piece an interesting title that conveys your arguments but also what AAL means |  |
| 9) Come to class on workshop day ready to share your ideas and project |  |
| 10) Offer both warm and cool feedback to your colleagues during our class workshop |  |