

midterm-ish

Synthesis Project

Each theme in the course has multiple reading responses. At the midterm, we will have a culminating project. We will return to the conversations we have had, the readings we have done, and the writings we have laid down ... and then synthesize all of that in a multimodal way.

THIS PROJECT is a Multimedia

Definitions Project. Use google presentation to create slides for key ideas/explanations of Black Rhetoric, Language, and Literacy. You might also use an online graphic program like postermywall.com, photoshop, canva, or posterini. Think of your audience here as non-specialists (either in an undergraduate rhetoric course or a conference presentation). You are working towards a kind of presentation style here as online presenting is not going away. Here are your requirements:

1. Highlight at least 1 key idea/explanation of Black literacy from the reading by Heather Andrea Williams in her book, *Self-Taught*.
2. Highlight at least 1 key idea/explanation about Black Language from the readings at the website.
3. Highlight at least what you see as 2 key ideas/explanations of Black rhetoric (make sure that you explain each idea/definition in your own words and why you think this is important).
4. Use at least ONE unique and compelling image/video to convey your own politics of Black Language, Literacy, and Rhetoric.
5. Give your presentation a good title.

Send a link to your work to D2L or email carmen.kynard@tcu.edu **by 9am Tuesday morning, September 28. Come to class ready for Show N Tell!** Feel free to use your RRs and just paste what you have right into your presentation. For those of you who have not already presented, this could give you a good opportunity to play around with google slides.

Point-Spread for the Synthesis Project (10 points)

Expectations (2 points each)	Check
1. I have highlighted at least 1 key idea/explanation of Black literacy from the reading by Heather Andrea Williams in her book, <i>Self-Taught</i> . I have made clear the page and author that I am drawing from.	
2. I have highlighted at least 1 key idea/explanation about Black Language from the readings at the website. I have made clear the page and author that I am drawing from.	
3. I have highlighted at least 2 key ideas/explanations of Black rhetoric that are most important for me. I explained each definition in my own words, with detail description, and cultural/political analysis. I have made clear the page and author that I am drawing from.	
4. I use images and words to draw connections between Black Rhetoric, Black Literacy, and Black Language. I do this in a way that says more than Black people are strong and/or Black people fight for freedom (please go deeper than that).	
5. My overall project is visually interesting and communicates a critical message somehow. The images match the key ideas that I am presenting.	

Total Points
(this project accounts for 10 points of the final grade's 100 points)

Points Translation (roughly)

9-10 points: A

8 points: B

7 points: C

1-6 points: Failing