

## Every Shut Eye Ain't Sleep and Every Goodbye Ain't Gone . . .

is considered an African American proverb that is often re-mixed in African American sermonic traditions. We will use this expression to highlight the final project of the semester. The project works as a kind of "take-away" project and asks you to take away something real and tangible from the class that you will put into immediate action. If you have an idea not listed here, please let me know as soon as you come up with it. (*Students taking the course for 2 credits will have to decide at their own discretion if they will do this assignment based on comp exam needs, dissertation needs, etc*). This final project is worth 15 points--- complete all of the tasks listed below for whatever option you choose.

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### Options

<p><b>Curricular Unit/ Project</b></p>	<p>This is one unit of study related to African American literacies for a college classroom that spans at least 5-6 different classes. You must describe in detail what students must do for each class (what they must read or view; what they must bring with them to each day of class).</p> <p>Write this as one part of a syllabus in whatever format you would actually give to students. The end of the unit should culminate in a <b>project</b> (this means that you are NOT assigning an ESSAY--- go beyond that). Include a rubric/ assessment tool for how this project will be evaluated (and indicate in some way how it fits with the overall assessment engine of the class).</p>
<p><b>Teaching Philosophy</b></p>	<p>This should be a 3-4 page overview of your teaching philosophy (TP). In it, you should explain how research related to African American literacies shapes your praxis. If you do your TP as a webpage, it should have video, weblinked image(s), and music on the page.</p>
<p><b>Conference Proposal</b></p>	<p>This must be 1000 words long and include at least 10 citations. Give your presentation a funky title and include a 100-word abstract. You should be offering either a new, theoretical lens or argument OR looking at some new piece of data (student work, interview, performance, etc) that connects to African American literacies in some way.</p>
<p><b>Book Review</b></p>	<p>Rhea Lathan's book, <i>Freedom Writing: African American Civil Rights Literacy Activism, 1955-1967</i>, dropped this semester. In 3000 words, write a review of this book. For final submission, you need to submit your review and also send it out to a journal for publication (and /or post it to the course website).</p>
<p><b>A Research Article</b></p>	<p>For those of you who began a research project related to African American literacies at the "midterm," you might choose to extend that project. This needs to be a bonafide article now. It should be 7000-10,000 words (not less, not more). The article should have at least 40 citations, keywords, an 150-200 word abstract. Please also indicate when you submit this project what journals (come up with 3-4) where you would like to submit this piece. When you submit this on May 23, it must be DONE... as in ready to send out for review!</p>