

# unit project #3 the one-pager project

Each theme in the course has multiple reading responses. At the end of a unit, there will be a culminating project. We will return to the conversations we have had, the readings we have

done, and the writings we have laid down ... and then synthesize all of that in some way.

**PROJECT #3 is a One-Pager Project.** A one-pager is similar to a collage except that you must incorporate words. *All white-space must be used (an image or words should be everywhere).* Here are the various components that must be featured on your page (must be at least 16in X 20in\*):

1. At least one line that impacted you from Maria Stewart and/or and/or another Black rhetor during slavery
2. At least one line that impacted you from the Blueswomen (either from lyrics, Angela Davis's text, the documentary, etc)
3. At least one line that impacted you from the Combahee River Collective, Audre Lorde, Ida B. Wells, or Barbara Ransby
4. At least one line that impacted you from the readings on contemporary Black feminists (please include titles of texts and/or authors' names when you use quotes)
5. At least one symbol that connects/highlights your understandings/ideas/feelings of the texts we read
6. A statement (or multiple statements) in your own words that explicitly discusses all of these texts you have chosen and their relation to BLACK FEMINIST RHETORICS

## Your Point-Spread for Project #3 (4 points)

| Expectations   | Check |
|--|-------|
| 1. I have highlighted at least 1 key idea from <b>Maria Stewart and/or another Black rhetor during slavery</b> . I show/discuss these examples of Black feminist rhetoric in a unique and critical way. I remember to #SayHerName and have used images/imagery to make my point about rhetoric during slavery in a unique and critical way. The look and feel convey my ideas as much as the words.  |       |
| 2. I have highlighted at least 1 key idea from <b>the Blueswomen (either from lyrics, Angela Davis's text, film, etc)</b> . I show/discuss these examples of Black feminist rhetoric in a unique and critical way. I remember to #SayHerName and have used images/imagery to make my point about rhetoric and the Blues in a unique and critical way. The look and feel convey my ideas as much as the words.                                  |       |
| 3. I have highlighted at least 1 key idea from <b>the Combahee River Collective, Audre Lorde, Ida B. Wells, or Barbara Ransby</b> . I show/discuss these examples of Black feminist rhetoric in a unique and critical way. I remember to #SayHerName and have used images/imagery to make my point about 20 <sup>th</sup> century Black women's rhetoric in a unique and critical way. The look and feel convey my ideas as much as the words. |       |
| 4. I have highlighted at least 1 key idea from <b>contemporary Black feminists</b> . I show/discuss these examples of Black feminist rhetoric in a unique and critical way. I remember to #SayHerName and have used images/imagery to make my point about 21 <sup>st</sup> century Black women's rhetoric in a unique and critical way. The look and feel convey my ideas as much as the words.  |       |
| <b>Total Points</b><br>(this project accounts for 4 points of the final grade's 100 points)  |       |

**Points Translation (Roughly)**  
**4 points: A                      3 points: B-                      2 points and below: Failing**

\* This has been supplied for you in this folder. You can also opt to do this project digitally.